

Official Syllabus

July 4—July 9, 2025

Gaylord National Harbor Resort and Convention Center

Official Website **2025NAIDC.com**

Important Dates

April 1, 2025	**Registration Opens**	Teachers must use **feisentry.com** to enter
May 1, 2025	**Registration Deadline**	Last day to make entries or adjustments to entries
May 2, 2025	**Late Registration Begins**	**$100 late fee per dancer or per team** applies to existing and new registrations. *Any late fees that are not paid will result in the change or new registration being dropped.*
May 8, 2025	**Late Registration Ends**	**No more** registration changes or new registrations accepted.

It is the responsibility of each participating teacher and dancer to ensure they are aware of all the rules and procedures of this event. There will be no exceptions!

Where the syllabus for the North American Irish Dance Championship and the IDTANA Rule Book are both silent on an issue, it is understood that the rules as found in the 2025 syllabus for Oireachtas Rince na Cruinne, as published by An Coimisiún le Rincí Gaelacha (clrg.ie), shall apply.

Should a published North American Irish Dance Championship & Conference syllabus be found to be in conflict with a CLRG rule that is announced AFTER said publication, the IDTANA will request an exemption from this new conflict. [IDTANA/2015]

Official 2025 NAIDC Website

The official website for NAIDC 2025 is 2025naidc.com and all patrons are requested to navigate thoroughly through the information before contacting the committee with a query. Every effort will be made to keep the website updated. All inquiries for matters not covered on the website will receive a reply within 72-hours or as soon as possible. All inquiries for matters which are covered on the website will not receive a reply.

The NAIDC Committee asks for your understanding. The NAIDC Committee reserves the right to change or adjust the syllabus to remain in compliance with CLRG and IDTANA rules, policies, or procedures that change before the event.

Our 2025 NAIDC Chairpersons

Frank Cunniffe
ADCRG

Lexa Hickey
ADCRG

Suzanne Fuller
TMRF

Kerry Broderick
ADCRG

Mairead Early
TCRG

Ellen Cunningham
TCRG

As a core value, the Irish Dance Teachers' Association of North America, Inc., IDTANA, is committed to preserving and promoting Irish Dance in an environment that is inclusive and free of discrimination and harassment. We support a culture where every dancer, family, teacher, and volunteer feels safe, respected and valued through creating an environment that provides dancers, regard- less of age, ability, ethnicity, gender, gender identity, income, race or sexual orientation, opportunities to learn and grow as dancers and people. People of all ages benefit from the physical, mental, and social aspects of Irish Dance, and the IDTANA is supportive of including all those who want to learn and or compete. (7/2022)

Days Only Schedule

Friday, July 4th to Wednesday, July 9th, 2025

Friday, July 4th

#1 Ladies 22 & Over
#2 Ladies Under 22
#3 Ladies Under 20
#16 Men 20 & Over
#17 Men Under 20
#18 Men Under 19
#25 Boys Under 12

Monday, July 7th

#4 Ladies Under 19
#6 Girls Under 17
#12 Girls Under 11
#92 Trad Set Under 10
#93 Trad Set Under 9
#94 Trad Set Under 8
#95 Trad Set Under 7

Saturday, July 5th

#5 Ladies Under 18
#10 Girls Under 13
#15 Girls Under 8
#26 Boys Under 11
#27 Boys Under 10
#28 Boys Under 9
#29 Boys Under 8

Tuesday, July 8th

#7 Girls Under 16
#13 Girls Under 10
#14 Girls Under 9
#96 Adult Trad Set
#98 Adult Championship

Sunday, July 6th

#19 Men Under 18
#20 Boys Under 17
#21 Boys Under 16
#22 Boys Under 15
#23 Boys Under 14
#24 Boys Under 13
All Céilís, Figures & Dance Drama
#84 Trad Set 17 & Over
#85 Trad Set Under 17
#86 Trad Set Under 16
#87 Trad Set Under 15
#88 Trad Set Under 14
#89 Trad Set Under 13
#90 Trad Set Under 12
#91 Trad Set Under 11

Wednesday, July 9th

#8 Girls Under 15
#9 Girls Under 14
#11 Girls Under 12
#99 Advanced Adult Championship

Please note this schedule shows the competitions that are tentatively scheduled for each day. *This is NOT the actual order of competitions for that day. The committee reserves the right to change this tentative schedule based on entries, and limit, postpone, or cancel any event if deemed necessary.*

A final timetable along with information on split competitions will be posted to the official website ***2025naidc.com*** *and distributed to all teachers prior to the event.*

Grade Exams 11 and 12 will be offered at NAIDC 2025. Information and registration will be available at www.2025naidc.com

Assessors

Alan Murphy	Ireland
Ann Gibbons	Ireland
Barbara Boland-Lussier	United States
Bernadette Trainor	United Kingdom
Byron Tuttle	United States
Chris Ryan	Ireland
Daryl Goldes	United States
Dearbhail Bates	Ireland
Debbie Lynch-Webber	United States
Donna Griffin -Davis	United Kingdom
Edward Searle	United States
Eileen McLaughlin	United Kingdom
Fernando Marcos	Argentina
Francis Ward	Ireland
Jim Mueller	United States
John O'Keefe	United States
Kathleen McLaughlin-Giroux	United Kingdom
Kathleen O'Keefe	United States
Lauren Mueller	United States
Mandy Hennigan	United Kingdom
Mark McCole	Ireland
Meighan Carpenter	United States
Michael Dillon	United States
Molly Curran	United States
Monica McElhatton	Canada
Myriam Pattino	Mexico
Noreen McAleer	United States
Rachel Franzen	Switzerland
Roisin Turley-McCourt	United Kingdom
Zack Warshaw	United States

Musicians

Ann Marie Acosta	United States
Anthony Davis	United Kingdom
Chris McLoughlin	United States
Cormac O'Shea	United States
Damian McKee	Ireland
Katie Grennan	United States
Liam Bradley	Ireland
Liam O'Sullivan	United Kingdom
Linda Rutherford	United States
Luke Sooy	United States
Sean O'Brien	Canada
Sean Warren	United States
Stephan Carolan	Australia
Tony Rutherford	United States

Registration Information

Entry Fees

Family Registration Fee	$65	per family
Solo Championships	$85	per dancer
Team Events	$25	per competitor/ per team
Traditional Set	$45	per dancer
Family Maximum	$300	* does not include family registration fee
Processing Fee	3.5%	for each credit card transaction

ENTRY DEADLINE:
May 1, 2025
No exceptions will be made

- **All entry fees are priced in US Dollars.**
  - All fees will be calculated in US Dollars.
  - At time of payment, only US dollars will be accepted.
- **Payment is through Feis Entry ONLY**. (Do not send funds in any other way.)
- A credit card processing fee of 3.5% will be added to the total amount due for each transaction.
- **Entries will be accepted online ONLY, starting April 1, 2025** from schools whose teachers are members in good standing with An Coimisiún le Rincí Gaelacha, including their National and Regional organizations/bodies (if applicable).
- **Entries may be submitted online at feisentry.com** by either a CLRG registered teacher or their appointed representative. Individual submissions from parents or dancers will not be accepted.
- A family registration fee of USD $65 per family will be added to all entries. A family is defined as all legal and immediate members from the same household.
- Teachers who are currently registered and in good standing with both An Coimisiún le Rincí Gaelacha, and their National and Regional bodies as applicable, are exempt from the family fee to register their own legal children.
- Entries and/or fees submitted after May 1, 2025, but received on or before May 8, 2025 will be accepted if accompanied by a late fee of USD $100 per competitor or team.
- It will not be possible to register entries after May 8, 2025.
- **No changes will be accepted after May 8, 2025**, without approval from the NAIDC 2025 Committee AND accompanied by a change fee of USD $200 per change.
- The NAIDC 2025 Committee reserves the right to refuse any entry for any reason.
- **ALL paid fees are NON-REFUNDABLE** for any reason.



Registration Process

Entries and payment must be submitted online at www.feisentry.com by teachers or their appointed representatives only. Individual submissions from parents or dancers will not be accepted. All entries must be complete, contain all requested information and all fees.

- A competitor's age shall be determined as of January 1, 2025 as per the chart below.
- All solo competitors must compete in their own age group.
- Birth certificates or similar proof of age must be produced before, during, or after a competition if requested by the NAIDC Committee or the IDTANA.
- There are provisions which permit team dancers to compete in their actual age group and/or an older age group, but NOT in a younger age group. These provisions are detailed in General Team Registration Rules.
- Participants in Adult competitions (solo and team) must be at least eighteen (18) years of age.

2025 Age Groups	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	U19	U20	U22	O22
Year of Birth	2017 or later	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004 2003	2002 or earlier

General Team Registration Rules

- Dancers in team competitions may compete in their own age group, or a higher age group, but may NOT compete in an age group lower than their actual age.
- Female dancers may compete in both Girls/Ladies and Mixed teams in the same age group in 8-hand ceili competitions and figure choreography competitions.
- Mixed 8-hand ceili competitions must consist of at least two (2) male dancers.
- Mixed 4-hand competitions and mixed figure choreography competitions must consist of at least one (1) male dancer.
- At least 25% of the dancers in each team must be competing in their proper age group. 25% of the dancers in each team may repeat from the immediate younger age groups but may do so only once in each category i.e., once in Girls/Ladies ceili and once in Mixed ceili. For figure competitions, no more than 50% of the female dancers in a mixed team may be repeated from a Girls/Ladies team. [IDTANA/2010]
- Dancers on a 4-hand team may not repeat on another 4-hand team nor can they compete on an 8-hand team. [IDTANA/2022]

Facility Usage Fee & Wristbands

- A daily facility usage fee of USD $100 per person per day is required from anyone attending the event who does not stay within the NAIDC 2025 room block at the official host hotel or overflow hotels. **This applies to dancers, CLRG registrants and spectators, except for those who qualify for an exemption**
- **Exception:** Residents of DC, Maryland, Virginia and military personnel are exempt from the facility fee and can obtain their free daily wrist bands. Photo identification is required for each wristband issued.
- There are twenty-four properties within the room block, and the NAIDC 2025 committee will closely monitor inventory to ensure availability for everyone.
- **Patrons MUST book a room within the room block to receive wristbands.** If you book at a block hotel but outside of the block through an online booking channel, AAA, etc., you will not be considered a part of the Irish dancing block and will be charged the facility fee. **Strict security will be in place to enforce this policy.**
- A detailed outline of this procedure is posted to 2025naidc.com/location-accommodation

Program Book

- A FREE program book will be available for downloaded in PDF format on 2025naidc.com
- A printed copy of the program book can be pre-ordered on the 2025naidc.com prior to the event.
- Only the amount ordered will be printed. *There will be no extra printed program books available the weekend of the event.*
- **Dancer numbers for the day's events will be published on** 2025naidc.com after the judges have been sequestered.

Check In

- The check-in process will be publicized on the NAIDC website 2025naidc.com in advance of the competition. All dancers for all events must adhere to the process as required.
- Dancers that have not collected their number before the first dancer or team takes the stage will not be allowed to compete.
- A dancer that has collected their number but misses their rotation will not be allowed to dance that round.

Rotations

- Dancers must follow the rotation as provided and notify the Stage Manager of any potential conflicts or emergencies BEFORE the dancer's rotation occurs.
- In the case of a medical emergency, dancers will be allowed to dance at the discretion of the Stage Manager and chairs of the event at a later time in the competition.
- HOWEVER, a dancer who is checked-in but is not present to dance at the appropriate time will be disqualified from that round. [IDTANA/2006]
- Competitor numbers and starting numbers will not appear in the program book. Only the names of the registrants, listed in dance order, will be printed.

Competitor Numbers

- **Competitor numbers will be posted online at** 2025naidc.com **45-60 minutes prior to the start of the competition**, after assessors for that competition are sequestered without any access to phones, smart watches, etc. It is at this time that dancers (or someone nominated by them) may begin to collect competitor numbers.
- Competitor numbers not collected once the competition commences will be destroyed, and those dancers will not be permitted to compete.



Scoring

- All IDTANA rules shall apply to these Championships.
- When the first two rounds of a Solo Championship (including Adult) are complete, the extended-Irish points system will be used to rank the competitors in order of merit.
- 50% of the participants will be recalled to perform a set dance in all competitions of twenty-one (21) or more dancers.
- For competitions with twenty (20) or fewer dancers, all participants will be recalled.
- **PLEASE NOTE:**
    - A dancer must be recalled in order to perform their set dance. Any dancer who does not complete the first two (2) rounds of competition cannot be recalled to dance the third round. [IDTANA/2009]
    - Any dancer who does not complete the third round of a competition will automatically receive ZERO marks for that round and will only be eligible to feature in the award ceremony as a recalled dancer. Any points allotted to that dancer from the fi st two rounds shall remain with that dancer. [IDTANA/2017]
    - Where an assessor deems that a dancer failed to complete their performance in any given round, that dancer must receive ZERO marks by each assessor in that round. [IDTANA/2009]
- The Extended Irish Points system will be utilized for all competitions.
- ALL scores will be verified and signed off on by each assessor before any ranks are determined for each round.

Solo Competitions

- Each round will be adjudicated by a rotating panel of five (5) assessors.
- Each round will be tabulated, and Irish Points will be assigned to each dancer.
- Each dancer's highest and lowest Irish points awarded will be dropped.
- Irish points will be added from round 1 and 2 and then ranked.
- If there are 21 or more dancers in the competition, the top 50% of those ranked will qualify for recall.
- The third (set) round will be calculated like round 1 and 2 (dropping high and low Irish points).
- Each dancer's Irish points from all three rounds will be added together, then dancers will be ranked to determine the winner.
    - In each round, a dancer will accumulate a maximum of 300 Irish points.
    - In each competition, a dancer may accumulate a maximum of 900 points.

Traditional Sets & Team Competitions

- Each competition will be adjudicated by a panel of five (5) assessors.
- Each competition will be tabulated, and Irish Points will be assigned to each dancer or team.
- Each dancer's or team's highest and lowest Irish points awarded will be dropped.
- All Irish points for each dancer or team will be added together, and then the dancers or teams will be ranked to determine the winner.
    - In each competition, a dancer or team may accumulate a maximum of 300 Irish points

Awards

- All dancers shall receive a participation item.
- All recalled dancers in Solo Championships (including Adults) shall receive an official IDTANA medal, which will be presented on stage at an official award ceremony. A minimum of 25% of the solo participants will also receive an event-specific award.
- For traditional set competitions with twenty (20) or fewer dancers, and in the U7 category, all participants will be awarded. For competitions of twenty-one (21) or more dancers, 50% of the participants will be awarded.
- For team competitions with five (5) or fewer teams, all participants will be awarded. For competitions of six (6) or more teams, 50% of the teams will be awarded.
- In all cases, the number of awards will be determined by the actual number of participants (not the number registered), and calculations will be rounded-up. All dancers (solo and team) must be in full costume to receive awards on stage, and all dancers are responsible for their awards following the presentation. The NAIDC 2025 Committee will not replace any lost or damaged awards.
- First-place winners in Solo Championships (including Adult) will receive a perpetual award, which requires the signing of a release form by a Parent/Guardian (or Dancer, if aged 18 or older). It is not mandatory to sign the form; however, if the form is not signed, the award will not be issued.
- Teachers' awards will be given to all 1st, 2nd, and 3rd place winners in all team competitions, and also to the teachers of 1st place solo winners. [IDTANA/2002]

Qualifiers for Worlds 2026

- Qualifiers will be assessed and announced based on the actual number of North American resident dancers that participate (not the number registered), applying the current CLRG formulas.
- Presently, there is no replacement opportunity to attend Oireachtas Rince na Cruinne when a qualified dancer from the North American Irish Dance Championships & Conference cannot attend due to judging conflicts.
- Competitors in the U8 and U9 Solo Championships, Adult Championship, and Advanced Adult Championship do not qualify for the World Championships.

Costuming, Carriage Aids & Makeup

- Current CLRG directives will be applied and enforced. Please refer to the CLRG Rule Book and website for the most current rules. (www.clrg.ie)
- Current CLRG directives will be applied and enforced, which, at the time of publication, includes a ban on using any non- medically prescribed devices.
- Current CLRG directions will be applied and enforced, which, at the time of publication, includes a ban on makeup, false lashes, and/or facial tanner for dancers in solo and team events in the U8 / U9 / U10 categories. [CLRG/2014]



Mishaps

- Assessors will be instructed to ring a bell to stop the performance when the health and/or safety of a dancer (in solo or team events) is at risk, due to collision with another dancer, injury, or falling, and assessors will be instructed to use their best judgment in the case of open laces, shoes falling off, or issues with costumes/accessories. Should a dancer lose a heel or an entire shoe, they may stand at the back to allow the other dancer(s) to complete their performance, and they will be permitted to re-dance without penalty when deemed practical by the Stage Manager.
- Should, at the opinion of the Stage Manager, the NAIDC 2025 Committee, a medical professional, and/or the assessors, a dancer be deemed unfit to re-dance, and a dancer/parent insists on doing so, a waiver exonerating the IDTANA, the IDTANA- Mid-Atlantic Region, Inc., and the NAIDC 2025 Committee from any and all liability must be completed and signed by the legal parent and/or guardian of the dancer (if under the age of 18) before the dancer may re-dance. Any repeat incident which results in the dancer being unable to complete the required number of bars for that dance will result in the dancer having to withdraw from the event.
- If the judges ring the bell to stop a performance during the last eight (8) bars in Round 1 or Round 2 of a solo championship, the dancers will only be required to dance the last 16 bars of that dance. If the judges ring the bell to stop a performance during any part of an open solo set dance or traditional set dance, the dancer will perform the entire dance for their re-dance.
- Where feasible, the dancers will be brought back to re-dance no sooner than three rotations later, and no later than five rotations later. Dancers so affected by the bell being rung and permitted to re-dance will be marked at the discretion of each assessor.

Mischief

- Any person caught damaging property (whether private property or that of a hotel/venue or the hosting organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events at these Championships.
- All parties involved will be billed for damages.
- Parents/Guardians will be fully responsible for the whereabouts and the actions of their children.
- The IDTANA, the IDTANA-Mid-Atlantic Region, Inc., the NAIDC 2025 Committee, and its associates, or any hotel/venue owners will not be held responsible for personal injury, property damage, theft, loss, or any claim.

Side Stage Area

- Teachers and dancers wearing clothing depicting their school's name will not be allowed side-stage at major events in North America to interact with competitors once they are in line to compete and/or to greet dancers at the other side of the stage after their performance, if they are within the line-of-sight of the assessors. [IDTANA/2013].

Filming / Recording

- Use of video recorders, movie cameras, camcorders, and/or any camera/cell phone that is capable of taking videos will not be permitted during competitions, except for news media as approved by the NAIDC 2025 Committee. Further, no flash photography will be permitted during competitions, other than by the official photographer and live streaming service provider.
- Please note that by submitting an entry to the event, all entrants acknowledge their agreement to abide by the live streaming rules for the event, and thereby remove the IDTANA, the IDTANA-Mid-Atlantic Region, Inc., the NAIDC 2025 Committee, and its associates from any liability associated with the same.
- By entering the event, dancers have opted into participating in Live Streaming during competitions and at awards. There is no option to opt out as the Region has contracted for Live Streaming for the event in its totality.

Appeals

- Legitimate complaints must be submitted to the NAIDC 2025 Committee IN WRITING AND SIGNED within one hour of the alleged incident, by a CLRG registered individual.
- Such complaints must cite the specific rule(s) in dispute, include a brief summary of the incident, and be accompanied by a USD $160 cash fee.
- If the appeal is upheld, the fee will be returned.

Decisions

- All decisions made by the NAIDC 2025 Committee and/or the assessors, in accordance with the rules for this event and all IDTANA rules, will be final.
- The IDTANA and the IDTANA Mid-Atlantic Region reserve the right to refuse admission to and remove persons from our events. The NAIDC is a private event.



Solo Championship Competitions

Comp #	Competition	Year of Birth	Round 1 Hardshoe	Dancing	Round 2 Soft Shoe	Dancing	Round 3 Set Round
1	Ladies - 22 and Over	2002 or earlier	Hornpipe	2	Reel	2	Set Dance
2	Ladies - Under 22	2003 or 2004	Treble Jig	2	Slip Jig	2	Set Dance
3	Ladies - Under 20	2005	Hornpipe	2	Reel	2	Set Dance
4	Ladies - Under 19	2006	Treble Jig	2	Slip Jig	2	Set Dance
5	Ladies - Under 18	2007	Hornpipe	2	Reel	2	Set Dance
6	Girls - Under 17	2008	Treble Jig	2	Slip Jig	2	Set Dance
7	Girls - Under 16	2009	Hornpipe	2	Reel	2	Set Dance
8	Girls - Under 15	2010	Treble Jig	3	Slip Jig	2	Set Dance
9	Girls - Under 14	2011	Hornpipe	3	Reel	2	Set Dance
10	Girls - Under 13	2012	Treble Jig	3	Slip Jig	2	Set Dance
11	Girls - Under 12	2013	Hornpipe	3	Reel	2	Set Dance
12	Girls - Under 11	2014	Treble Jig	3	Slip Jig	2	Set Dance
13	Girls - Under 10	2015	Hornpipe	3	Reel	2	Set Dance - Jig Time Only
14	Girls - Under 9	2016	Treble Jig	3	Reel	2	Trad Set
15	Girls - Under 8	2017 or later	Treble Jig	3	Reel	2	Trad Set
16	Men - 20 and Over	2004 or earlier	Hornpipe	2	Reel	2	Set Dance
17	Men - Under 20	2005	Hornpipe	2	Reel	2	Set Dance
18	Men - Under 19	2006	Treble Jig	2	Reel	2	Set Dance
19	Men - Under 18	2007	Hornpipe	2	Reel	2	Set Dance
20	Boys - Under 17	2008	Treble Jig	2	Reel	2	Set Dance
21	Boys - Under 16	2009	Hornpipe	2	Reel	2	Set Dance
22	Boys - Under 15	2010	Treble Jig	3	Reel	2	Set Dance
23	Boys - Under 14	2011	Hornpipe	3	Reel	2	Set Dance
24	Boys - Under 13	2012	Treble Jig	3	Reel	2	Set Dance
25	Boys - Under 12	2013	Hornpipe	2	Reel	2	Set Dance
26	Boys - Under 11	2014	Treble Jig	3	Reel	2	Set Dance
27	Boys - Under 10	2015	Hornpipe	3	Reel	2	Set Dance - Jig Time Only
28	Boys - Under 9	2016	Treble Jig	3	Reel	2	Trad Set
29	Boys - Under 8	2017 or later	Treble Jig	3	Reel	2	Trad Set
98	**Adult Championship** - Men & Women	2006 or earlier	Hornpipe	2	Reel	2	Trad Set
99	**Advanced Adult Championship** - Men & Women	2006 or earlier	Hornpipe	2	Reel	2	Set Dance

Solo Championship Eligibility

- Eligibility to participate in Solo Championships (excluding the adult category) at the North American Irish Dance Championships & Conference can be achieved in one of three (3) ways:
    1. All Open Championship level dancers are automatically eligible.
    2. All U8 and U9 dancers can be registered at the discretion of their teacher
    3. All U10 and older dancers must qualify at their regional Oireachtas. The top ten (10) dancers plus 25% of the competition at the regional Oireachtas in each category will qualify for the North American Irish Dance Championships & Conference, subject to being recalled. [IDTANA/2017]
- **PLEASE NOTE:**
    - Recalled dancers from the previous year are not automatically qualified. [IDTANA/2010]
    - Preliminary Championship level dancers who qualify for Open Championships and register via option 1 above MUST enter all future feiseanna as an Open Championship level dancer. [IDTANA/2006]
    - Qualified pupils of a hired assessor who are not eligible to participate due to a judging conflict may defer their qualification to the following year. [IDTANA/2006]

Solo Competition Splits

- Where the number of entries for a competition reaches 150 or more, it will be divided into an A split and a B split. Where the number of competitors reaches 300 or more, the competition will be divided into an A split, B split, and C split. [IDTANA/2023]
- If a national solo competition is split, World Medal Holders (WMH) at the time of the entry will be divided evenly in the splits. If there is an extra WMH, that dancer will be placed in the split with the higher number of dancers. [IDTANA/2023]

Solo Championship Competition Process

- All Solo Championships (including Adult) will commence with the hard shoe round, followed by the soft shoe round.
- Please see the Solo Championship Competitions for the required dances per age group.
- For U8 – U15, the hard shoe round will be performed (3) three-at-a-time. In all other age groups, including Adult, the hard shoe round will be performed (2) two-at-a-time.
- For all age groups, the soft shoe round will be performed (2) two-at-a-time.
- All set dances, regardless of age group, will be performed (1) one-at-a-time.

Solo Championship Number Check

- All Solo Championship competitions (including Adult) will feature a number check either part-way through or at the end of each of the first two rounds of competition, where all dancers who have already danced that particular round will be called side-stage to appear in front of the assessors one more time to ensure the correct assignment of marks to each dancer.
- A number check is not required for recall rounds or team events.
- Dancers must be in costume and Irish dancing shoes.

Solo Championship Dancers 18 & Older

- Anyone who is over 18 years old will need to ensure that they select their correct competitions as 18 and over age groups have THREE different categories of competitions.
- Failure to correctly select the competition type at registration may result in disqualification.
- The THREE (3) categories are:

Solo Championship

Only dancers that meet the official eligibility requirements for Solo Championship Eligibility listed above are allowed to be registered in the following solo competitions:

Competition	Year of Birth
Men - 20 and Over	2004 or earlier
Men - Under 20	2005
Men - Under 19	2006

Competition	Year of Birth
Ladies - 22 and Over	2002 or earlier
Ladies - Under 22	2003 or 2004
Ladies - Under 20	2005
Ladies - Under 19	2006

Adult Championship

- This event is open to dancers aged 18 or older, who have not competed during the previous five (5) years, except as an Adult-level dancer.
- Adult Championships at NAIDC 2025 will dance hornpipe/reel.

Competition	Year of Birth
Adult Championship - Men & Women	2006 or earlier

- This will be a non-qualifying event with entries permitted at teacher's discretion. For the recall round, a Traditional Set dance will be performed.
- The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.

Advanced Adult Championship

- An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the youth/&over levels regardless of when the competitor was active.
- An Advanced Adult dancer has opted to leave youth/&over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to the youth / &over categories.
- Advanced Adult Championships at NAIDC 2025 will dance hornpipe/reel. For the recall, a set of choice will be performed.
- This will be a non-qualifying event with entries permitted at teacher's discretion.
- The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.

Competition	Year of Birth
Advanced Adult Championship - Men & Women	2006 or earlier



Solo Championship Music Rules

First & Second Rounds

- Speeds for all dances in Solo Championships, Adult Championships and Advanced Adult Championships will be in accordance with current CLRG directives.

Dance	Reel	Slip Jig	Treble Jig	Hornpipe
Speed	113	113	73	113

- Official musicians will play for all solo and ceili events. When musicians are playing, metronomes will be in use at each stage. Dancers MAY NOT supply their own metronome.
- 16 bars of music will be played by the official musicians prior to the commencement of each of the first two rounds of every Solo Championship. [IDTANA/2016]
- Musicians will play an 8-bar introduction, followed by 40 bars of music for Hornpipes and Slip Jigs
- Musicians will play an 8-bar introduction, followed by 48 bars of music for Treble Jigs and Reels.
- Dancers will not be permitted to dance beyond these descriptions.

Set Dance Choices & Speeds

- Set dances will be played with the step introduction, followed by the right and left foot of the step plus the set part of the music (on the right foot only). Dancers will not be permitted to dance beyond these descriptions.
- Dancers who are recalled to perform a set dance must choose from the CLRG Official List, with the exception of U10 dancers who must perform a 6/8 or 9/8 tempo set dance [IDTANA/2015]

- **U10 dancers must perform a set dance from the list below**, at speed of choice, but no lower than the minimum speed listed:

Jig Set Dance - *min speed 66*

6/8 Time

The Blackthorn Stick	The Orange Rouge
Drunken Gauger / The Funny Tailor	Planxty Drury
The Charlady	Planxty Hugh O'Donnell
The Fiddler 'Round the Fairy Tree	Rub the Bag
Humours of Bandon	The Sprig of Shillelagh
The Hurling Boys	St. Patrick's Day
Hurry the Jug	The Storyteller
Jockey to the Fair	The Three Sea Captains
Miss Brown's Fancy	The Vanishing Lake
	The Wandering Musician

6/8 + 9/8 Time

Is the Big Man Within?

- **U8 / U9 and Adult Championship dancers must perform a traditional set.** Dance speed is set and may not be altered.

Traditional Set Dance	Speed
Garden of Daisies	138
Job of Journeywork	138
Jockey to the Fair	90
King of the Fairies	130
St. Patrick's Day	94
The Blackbird	144
Three Sea Captains	96

- **All other dancers, including Advanced Adult Championship dancers, will perform a set dance from the official CLRG list below**, at their speed of choice, but no lower than the minimum speed listed:

Jig Set Dance - *min speed 66*

6/8 Time

The Blackthorn Stick	The Orange Rouge
Drunken Gauger / The Funny Tailor	Planxty Drury
The Charlady	Planxty Hugh O'Donnell
The Fiddler 'Round the Fairy Tree	Rub the Bag
Humours of Bandon	The Sprig of Shillelagh
The Hurling Boys	St. Patrick's Day
Hurry the Jug	The Storyteller
Jockey to the Fair	The Three Sea Captains
Miss Brown's Fancy	The Vanishing Lake
	The Wandering Musician

6/8 + 9/8 Time

Is the Big Man Within?

Hornpipe Set Dance - *min speed 76*

2/4 Time

The Blackbird	The Lodge Road
The Downfall of Paris	Planxty Davis
King of the Fairies	Rodney's Glory

4/4 Time

Ace and Deuce of Pipering	Killkenny Races
The Blue-Eyed Rascal	Madame Bonaparte
Bonaparte's Retreat	The Piper
The Four Masters	The Rambling Rake
Garden of Daisies	The Roving Pedlar
The Hunt	The White Blanket
Job of Journeywork	Youghal Harbour



Ceili (8-hand) Competitions

- Any dancer eligible to compete in Adult Traditional Set, Adult Solo Championships, or Advanced Adult Solo Championships is also eligible to compete in Adult Ceili competitions. These dancers may only compete in adult category events; they are no longer eligible to compete in Youth category events. (Proposed 2024).
- **Entrants in Adult Trad Sets, Adult Championships, or Advanced Adult Championships who are dancing on teams must enter an adult team competition**. Adult dancers may not enter an "& over" team.
- Teams may perform any 8-hand dance from the CLRG official list below:

Dance	Speed	Dance Requirement
8-hand Jig	Choice	Lead, Body and Choice of Figure
8-hand Reel	Choice	Lead, Body and Choice of Figure
Cross Reel	Choice	Lead, Body and Choice of Figure
Gates of Derry	Choice	Up to and including the Swing Around of the First Repeat
High Cauled Cap	Choice	Lead, Body and Choice of Figure
Lannigan's Ball	Choice	The Entire Dance
Morris Reel	Choice	Lead, Body and Choice of Figure
St. Patrick's Day	Choice	Lead, Body and Choice of Figure
The Sweets of May	Choice	From the Beginning, up to and Including the See Saw
The Three Tunes	Choice	From the Beginning, up to and Including the Hook and Chain
Trip to the Cottage	Choice	Lead, Body and Choice of Figure

- The default speed for 8-hand ceili dances is 115. Teachers may choose a different speed at check-in.
- All teams must dance with the top couple's backs to the assessors.
- All dances must be performed through the completion of a figure of choice, unless otherwise specified.
- All ceili dances must be danced in accordance with the requirements of the 2025 syllabus for Oireachtas Rince na Cruinne, as published by An Coimisiún le Rincí Gaelacha (www.clrg.ie), but only in terms of duration and conclusion of the dance. [IDTANA/2010]
- At least 25% of the dancers in each team must be competing in their proper age group.
- 25% of the dancers in each team may repeat from the immediate younger age groups but may do so only once in each category i.e., once in Girls/Ladies ceili and once in Mixed ceili.

Comp #	Competition	Year of Birth
51	Girls Ceili Under 9	2016 or later
52	Girls Ceili Under 11	2015 / 2014
53	Girls Ceili Under 13	2013 / 2012
54	Girls Ceili Under 16	2011 / 2010 / 2009
55	Ladies Ceili Under 19	2008 / 2007 / 2006
56	Ladies Ceili 19 & Over	2005 or earlier
69	Adult Ladies Ceili	2006 or earlier

Comp #	Competition	Year of Birth
57	Mixed Ceili Under 9	2016 or later
58	Mixed Ceili Under 11	2015 / 2014
59	Mixed Ceili Under 13	2013 / 2012
60	Mixed Ceili Under 16	2011 / 2010 / 2009
61	Mixed Ceili 16 & Over	2008 or earlier
70	Adult Mixed Ceili	2006 or earlier

Four-Hand Competitions

- 4-hand competitions, girls and mixed (defined as at least 1 boy), will be offered and will follow the age groups of Ceilis.
- Dancers on a 4-hand team may not repeat on another 4-hand team nor can they compete on an 8-hand team. [IDTANA/2022]
- Any dancer who is entered in both an 8-hand and a 4-hand will risk disqualification of the entire team.
- Please note, per that above, any entries for teams that do not comply with this rule will be considered null and void.
- All other ceili rules mentioned above follow for 4-hand competitions.
- All 4-Hand entries are only allowed to select from one of two dance choices. All teams MUST perform the required figure listed.
- Any team competition with more than 50 entries will be split evenly in a random fashion.
- Mixed 4-hand competitions must have a minimum of 1 male dancer (25%)
- All teams must dance with the top couple standing to the left of the assessors.

Dance	Speed	Dance Requirement
4-Hand Reel	113	Lead, Body, 1st Figure (tops only)
Humours of Bandon	115	Lead, Body, 1st Figure (tops only), Body

Comp #	Competition	Year of Birth
71	Girls 4-Hand Under 9	2016 or later
72	Girls 4-Hand Under 11	2015 / 2014
73	Girls 4-Hand Under 13	2013 / 2012
74	Girls 4-Hand Under 16	2011 / 2010 / 2009
75	Ladies 4-Hand Under 19	2008 / 2007 / 2006
76	Ladies 4-Hand 19 & Over	2005 or earlier
82	Adult Ladies 4-Hand	2006 or earlier

Comp #	Competition	Year of Birth
77	Mixed 4-Hand Under 9	2016 or later
78	Mixed 4-Hand Under 11	2015 / 2014
79	Mixed 4-Hand Under 13	2013 / 2012
80	Mixed 4-Hand Under 16	2011 / 2010 / 2009
81	Mixed 4-Hand 16 & Over	2008 or earlier
83	Adult Mixed 4-Hand	2006 or earlier

Figure Choreography & Dance Drama

Figure Choreography

- Teams must follow the parameters as laid out in the 2025 syllabus for Oireachtas Rince na Cruinne, as published by An Coimisiún le Rincí Gaelacha (clrgoireachtas.com), with two exceptions: a Mixed team only requires one (1) male dancer, and no more than 50% of the female dancers in a Mixed team may be repeated from a Girls/Ladies team. [IDTANA/2010]
- At least 50% of the dancers in each team must be competing in their proper age group.
- 25% of the dancers in each team may repeat from the immediate younger age groups but may do so only once in each category i.e., once in Girls/Ladies figure choreography and once in Mixed figure choreography.
- Mixed figure choreographies must consist of at least one (1) male dancer.

Dance Drama

- Teams must follow the parameters as laid out in the 2025 syllabus for Oireachtas Rince na Cruinne, as published by An Coimisiún le Rincí Gaelacha (clrgoireachtas.com).
- There will be an allotment of fifteen (15) minutes per team from start to finish, which includes setup, reading of story, performance, and dismantling of set.

Stories & Music

- Narratives for Figure and Dance Drama events must be typed, and six (6) copies must be submitted no later than one (1) hour prior to the published start time of the competition. Teams may use their own narrator to read their story; how- ever, this individual may not be a teacher from the participating school, nor may they appear in clothing which identifies the school.
- Music will only be provided for figure teams upon request; otherwise, it is expected that each figure (and dance drama) team will supply its own music by way of live or pre-recorded means, along with someone (not including a teacher) to operate an iPod (or similar device) if needed. Each stage will be equipped with an 1/8 jack connection wire. [IDTANA/2013]

Comp #	Competition	Year of Birth
62	Girls Figure Under 11	2014 or later
63	Girls Figure Under 13	2013 / 2012
64	Girls Figure Under 16	2011 / 2010 / 2009
65	Ladies Figure 16 & Over	2008 or earlier

Comp #	Competition	Year of Birth
66	Mixed Figure Under 13	2012 or later
67	Mixed Figure 13 & Over	2011 or earlier
68	Dance Drama	Any age



Traditional Set Competitions

- Traditional set competitions will be offered to dancers who are not entered in a solo championship competition. Rules for entry are as follows:
  - Competitors may not enter both Special (Traditional Sets) and Open Solo Championships Competitions
  - Traditional set dance competitions are confined to those dancers who have not met the requirements for entry in solo championships.
  - Set dances must be specified at the time of entry
- Any Traditional Set competition with more than 50 entries will be split evenly in a random fashion.
- **Changes to chosen set dances made after the entry deadline must be made no later than May 8th and will incur a $100 change fee** as set forth in the section including Registration Information above
  - Request for changes may only be submitted by teachers.
  - The set may not be changed the day of the competition.
- Only one of the Traditional Sets listed here will be accepted at registration.
- Dance speed is set and may not be altered

Traditional Set Dance	Speed
Garden of Daisies	138
Job of Journeywork	138
Jockey to the Fair	90
King of the Fairies	130
St. Patrick's Day	94
The Blackbird	144
Three Sea Captains	96

Comp #	Competition	Year of Birth
84	Traditional Set 17 & Over	2007 or earlier
85	Traditional Set Under 17	2008
86	Traditional Set Under 16	2009
87	Traditional Set Under 15	2010
88	Traditional Set Under 14	2011
89	Traditional Set Under 13	2012

Comp #	Competition	Year of Birth
90	Traditional Set Under 12	2013
91	Traditional Set Under 11	2014
92	Traditional Set Under 10	2015
93	Traditional Set Under 9	2016
94	Traditional Set Under 8	2017
95	Traditional Set Under 7	2018
96	Adult Traditional Set	2006 or earlier

